

# GIG BOOK

STEVEN KROHN GROUP

# FRAGILE

STRING

The musical score for 'FRAGILE' is written in treble clef with a common time signature (C). It consists of six staves of music. The first five staves contain guitar chords and melodic lines, while the last two staves are empty string notation.

**Staff 1:** Chords: E-7, A-7. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

**Staff 2:** Chords: Bsus4, B7, E-11, E-7, A-7. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

**Staff 3:** Chords: Bsus4, B7, E-9, Db9, C#7. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

**Staff 4:** Chords: Bsus4, E-7, E-7, D-7, G7, C#9. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

**Staff 5:** Chords: Bsus4, B7, E-7, C#7, A-7, F#7. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

**Staff 6:** Empty string notation, measure 20.

**Staff 7:** Empty string notation, measure 21.

**Annotations:** Fingerings (1-5) are indicated above notes in measures 5, 9, 12, and 17. A cue 'PLAY ALTERNATE CHORDS ON CUE' is placed above measure 17.

# SOPHIE

STEVEN J. KROHN

D C BMIN AMIN GMIN AMIN

4 Bb Csus4 D C BMIN AMIN

7 GMIN AMIN D B Db7 DΔ7

10 Db7 DΔ7

13 Db7(#9) DΔ7 Db7 DΔ7

16 B7 CΔ7

19 B7 CΔ7 B7 CΔ7

Handwritten musical score with guitar chords and melodic lines.

Chords: B-7, Bb7, Asus4, C, D, C, Bmin, Amin, Gmin, Ab, Csus4, D, Bmin, Amin, Gmin, Amin, D, Gmin, Amin, D, Gmin, Amin, D.

Annotations: END OF BELIOGE, ENDING.

Measure numbers: 22, 26, 29, 32, 35.

# KATIE'S LULLABY

STEVEN G. KEOWN

The musical score for "Katie's Lullaby" is written in 3/4 time and consists of six staves. The first staff begins with a C major 7 chord (C<sup>Δ</sup>7) and a G major 11 chord (G<sup>11</sup>). The second staff continues with C<sup>Δ</sup>7 and G<sup>11</sup>. The third staff features G major 9 (G<sup>9</sup>), E major 9/F (E<sup>9</sup>/F), and B major 9 (B<sup>9</sup>). The fourth staff includes B major 7 (B<sup>7</sup>), E major 7 (E<sup>7</sup>), and A major 7 (A<sup>Δ</sup>7). The fifth staff contains Bb major 7 (Bb<sup>7</sup>), Eb major 7 (Eb<sup>7</sup>), and Ab major 7 (Ab<sup>7</sup>). A note above the fifth staff reads "FOR ENDING REPEAT LAST FOUR BARS". The sixth staff features Db major 7 (Db<sup>7</sup>). The score concludes with a double bar line and repeat signs.

# NICOLE

GINA MANDY & STEVEN J. KOHN

INTRO NOODLE IN C

C

Amin

C<sup>6</sup>/E F C C Amin

C/E F A-7 Gb7

F<sup>6</sup>9 E-7 D-7 G<sup>6</sup>u<sup>6</sup>4 C Gb7

F-7 Bb7 Eb<sup>6</sup>7 Ab<sup>6</sup>7 D-7 G<sup>7</sup>u<sup>6</sup>

C Amin C/E F<sup>6</sup>7 C

PLAY TWICE END BB MAJOR 7TH

C/E F C C/E F C

Tenor Saxophone

# SPRING

Steven J. Krohn

8m11

BbMaj7

4

Bm11

BbMaj7

8

Am7

GbMaj7

12

F#Maj7

EbMaj7

16

2

# MOVIN DAY

GIMMY A. MALONE

The musical score for "Movin Day" by Jimmy A. Malone is written in G major (one flat key signature) and common time. It consists of seven staves of music. The chords and fingering are as follows:

- Staff 1: Chords G-7, C-7, D-7. Fingering: 5, 5, 5.
- Staff 2: Chords G-7, C-7, D-7, G-7. Fingering: 5, 5, 5.
- Staff 3: Chords C-7, D-7, Eb7, E-7(b5). Fingering: 5, 5.
- Staff 4: Chords A7, D-7, G7sus, C6sus4.
- Staff 5: Chord G-7. Fingering: 5.
- Staff 6: Chords C-7, D-7, G-7, C-7, D-7. Fingering: 5, 5, 5.
- Staff 7: Chords G-7, C-7, D-7, Eb7, A7. Fingering: 5, 5, 5.

66

D7(#9) G-7

# KELLY'S TUNE

STEVEN J. KROHN

AbMaj7

1

4

7

11

14

Chord annotations: AbMaj7, G11, Fm7, Bb11, G/Eb, EbMaj7, Bdim7, Cmin7, AbMaj7, Bb7(b5b9), Db7(#11)

The musical score consists of five staves of music in the key of Ab major (three flats) and 3/4 time. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a quarter rest, followed by a quarter note Gb, a quarter note Ab, and a quarter note Bb. A repeat sign follows. The second staff continues the melody with a quarter note Cb, a quarter note Db, and a quarter note Eb. The third staff features a quarter note Fb, a quarter note Gb, and a quarter note Ab. The fourth staff continues with a quarter note Bb, a quarter note Cb, and a quarter note Db. The fifth staff concludes the piece with a quarter note Eb, a quarter note Fb, and a quarter note Gb, ending with a double bar line and repeat dots.

# WHERE'S GINNY GONE

STEVEN G. KROHN

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music with various chord annotations and measure numbers.

Staff 1: Chords: C-7, G-7, F-7, Eb, Bb. Measure 5 has a slur over the notes.

Staff 2: Measure 4. Chords: Ab07, C-7, G-7, F-7. Measure 5 has a slur over the notes.

Staff 3: Measure 7. Chords: Eb, Bb, Ab07, G-11. Measure 8 has a slur over the notes.

Staff 4: Measure 11. Chords: F-11, Eb0 7#11. Measure 12 has a slur over the notes.

Staff 5: Measure 15. Chords: Db0 7#11, C-9. Measure 16 has a slur over the notes.

Staff 6: Measure 19. Chords: Bb-7, Eb9, Ab07. Measure 20 has a slur over the notes.

Staff 7: Measure 23. Chords: G sus4, G7(#9). Measure 24 has a double bar line.

# MILAZZO

STEVEN J. KROHN

INTRO TILL CUE

C<sup>Δ</sup>7

4

8

12

16

20

24

Ab<sup>Δ</sup>7      G7sus      C<sup>Δ</sup>7      BRIDGE

F-11      F-11

C<sup>Δ</sup>7      Gb7      F-11

F-11      Ab<sup>Δ</sup>7      Bb<sup>Δ</sup>7

23

A<sup>b</sup>7 C<sup>+</sup>MIN/G G SUS4 C<sup>+</sup>7 REPEAT LAST TWO BARS FOR FINE

Musical notation on a single staff in treble clef. The first bar has a whole note G4 with an Ab7 chord above it. The second bar has a half note G4 and a half note F4 with a C+MIN/G chord above it. The third bar has a quarter note G4, a quarter note F4, and a quarter note E4 with a G SUS4 chord above it. The fourth bar has a quarter note D4, a quarter note C4, and a quarter note B3 with a C+7 chord above it. The fifth bar is a whole rest. The sixth bar is a whole rest. The text 'REPEAT LAST TWO BARS FOR FINE' is written above the staff.

# SEPTEMBER

KROHN, MALONE & DEFAZIO

**GROOVE UNTIL CUE**

**E9/F#**

**F#9** **Bmin/F#** **F#9**

**E9/F#** **F#9** **Bmin/F#**

**F#7** **E9/F#** **F#9**

**Bmin/F#** **F#7** **E9/F#**

**F#9** **Bmin/F#** **F#9**

**B9** **A9** **G9** **B9** **A9** **G9**

# BRIAR PATCH

STEVEN J. KROHN

Chord symbols:  $Bb\Delta 7$ ,  $Ab\Delta 7$ ,  $G-7$ ,  $Bb\Delta 7$ ,  $Ab\Delta 7$ ,  $G-7$ ,  $Gb7(b9)$ ,  $F-7$ ,  $Bb7$ ,  $Eb\Delta 7$ ,  $Db\Delta 9$ ,  $C-7$ ,  $F-7$ ,  $Bb7$ ,  $Eb\Delta 7$ ,  $Db\Delta 9$ ,  $C-9$ ,  $F9sus$ ,  $F7$ ,  $Bb\Delta 7$ ,  $Ab\Delta 9$ ,  $Bb\Delta 7$ ,  $Ab\Delta 7$ ,  $Bb\Delta 7$ .

Measure numbers: 4, 8, 11, 14, 17, 20.

REPEAT VAMP UNTIL QUE

FINE

# PEOPLE MAKE THE WORLD GO ROUND

SPINNERS

INTRO

F-7 D-7 Eb7sus/Ab  
Eb7 Gb9

5 Bb-7 Ab-7 G-7 C7(b9) F-9

9 F-7 D-7 Eb-7 F-7 Eb-7

13 Bb-7 Ab-7 G-7 C7(b9) F-9

17 Bb-7 Gb9 Bb-7 Eb-7 G-7 C7(b9)

21 Gb9 Bb-7 Eb-7 G-7 C7(#9)

25 Bb-7 Gb9 Bb-7 Eb-7 G-7 C7(#9)



# FOR YOU TOO

STEVEN G. KROHN

F/A B $\flat$                       G/B                      A/D $\flat$

D $\text{MIN}$                       F/A B $\flat$                       G/B C                      A/D $\flat$

D $\text{MIN}$                       D $\text{MIN}$

G-7                      B $\flat$ 7

A $\text{SUS}4$                       A+7                      D-7                      D $\text{MIN}$

G-7

B $\flat$ 7                      A $\text{SUS}4$                       A+7                      D $\text{MIN}$

4

8

12

15

19

22

26 C-7 F7 Bb  $\emptyset$

30 G-7 A7 D-7

34 C-7 F7 B-7

38 E-7(b5) A7 D-7

41 D-7 D-7 F/ABb G/BC

45 A/Db DMIN F/ABb G/BC

49 A/Db DMIN